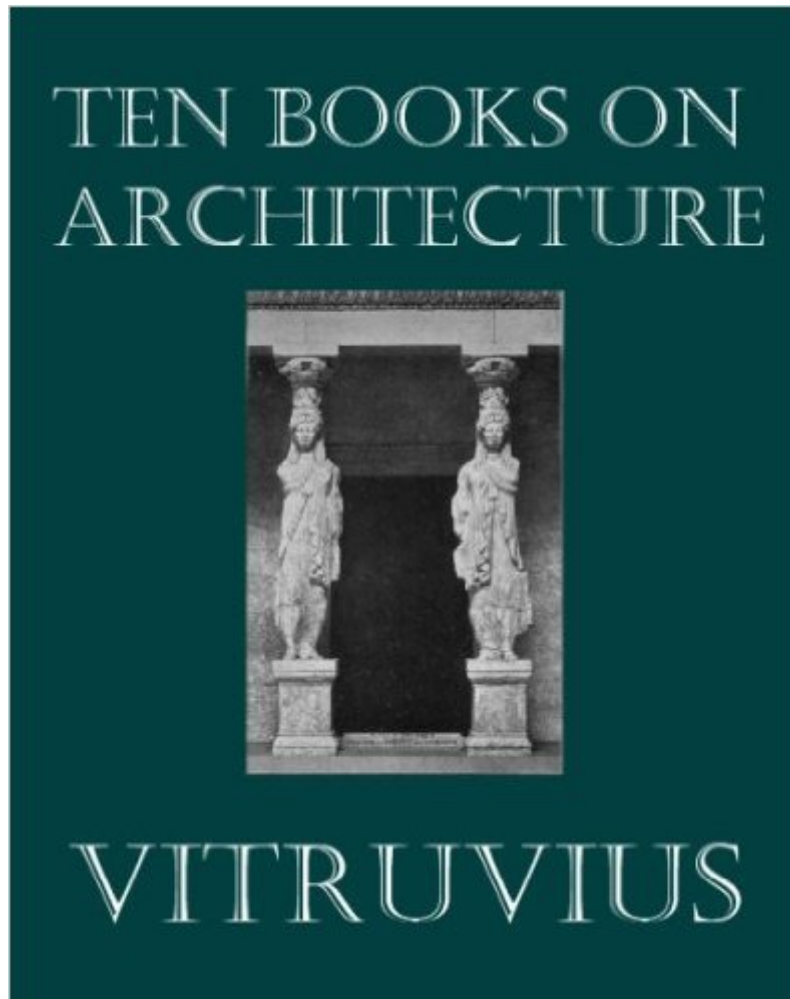


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The Ten Books On Architecture (Illustrated)



Synopsis

Excerpt: ...VETTII AT POMPEII 7. Peristyles, lying athwart, should be one third longer than they are deep, and their columns as high as the colonnades are wide. Intercolumniations of peristyles should be not less than three nor more than four times the thickness of the columns. If the columns of the peristyle are to be made in the Doric style, take the modules which I have given in the fourth book, on the Doric order, and arrange the columns with reference to these modules and to the scheme of the triglyphs. Illustration: From Durm PLAN OF THE HOUSE OF THE VETTII, POMPEII 8. Dining rooms ought to be twice as long as they are wide. The height of all oblong rooms should be calculated by adding together their measured length and width, taking one half of this total, and using the result for the height. But in the case of exedrae or square oeci, let the height be brought up to one and one half times the width. Picture galleries, like exedrae, should be constructed of generous dimensions. Corinthian and tetrastyle oeci, as well as those termed Egyptian, should have the same symmetrical proportions in width and length as the dining rooms described above, but, since they have columns in them, their dimensions should be ampler. 9. The following will be the distinction between Corinthian and Egyptian oeci: the Corinthian have single tiers of columns, set either on a podium or on the ground, with architraves over them and coronae either of woodwork or of stucco, and carved vaulted ceilings above the coronae. In the Egyptian there are architraves over the columns, and joists laid thereon from the architraves to the surrounding walls, with a floor in the upper story to allow of walking round under the open sky. Then, above the architrave and perpendicularly over the lower tier of columns, columns one fourth smaller should be imposed. Above their architraves and ornaments are decorated ceilings, and the upper columns have windows set in between them. Thus the Egyptian are...

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Customer Reviews

I like Homer, Herodotus, Thucydides, Plutarch, Tacitus, Gibbon, Mommsen and many other ancients and their (relatively) modern interpreters. But my latest read, recommended by Moses Finlay in "Ancient Economy", is Vitruvius. And I like Vitruvius a lot. The only reason I gave him 4 stars rather than 5, is that he is not the greatest, in the sense of the above-mentioned. Nevertheless, as far as knowledge and insight into ancient life go, at a level one removed from the "greats", Vitruvius is the greatest I've so far encountered. Not only does one gain a feeling for life among the educated and capable strivers of the time immediately following the Caesarian revolution, but also for the immense impact which Greek brilliance had upon the Romans. One also learns much about aesthetic theory and is given interesting and practical lessons in building and architecture, from the beginning and development of dwellings, the general learning required of architects, the particular characteristics of different types of stone and wood, the design of cities, the three orders of temple architecture (Doric, Ionian and Corinthian), dwelling houses, the sounding vessels in theatres (dolby surround as already implemented long before Christ) and ingenious machines, including such inventions as the screw-pump of Archimedes (the Syracusan Greek inventor). Vitruvius gives us the general principles of ancient aesthetic theory, the exact proportions of traditional architectural conventions and the geometric rules for determining the directions of the eight known winds.

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